

TAKE CARE

AND PAD
DESIGN PATRICK
NORGUET



LEA
CERAMICHE

**Superficie
sensoriale.
Tra il segno
del design
e il ritmo
essenziale
della materia
tessile.**

**A sensory surface, somewhere between
distinctive design and the essential spirit of textiles.**



Take, Care e Pad, una collezione che orchestra tre voci e cinque colori trasversali. Una raffinata interpretazione del tema cemento in lastre ceramiche sottili.

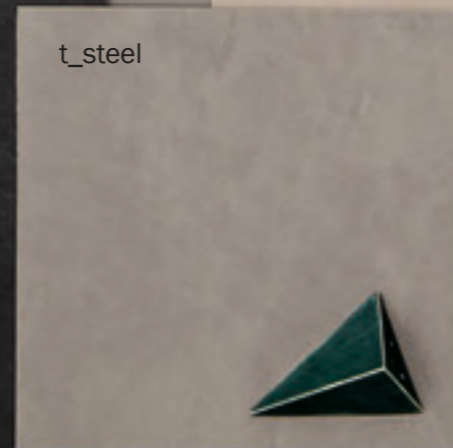
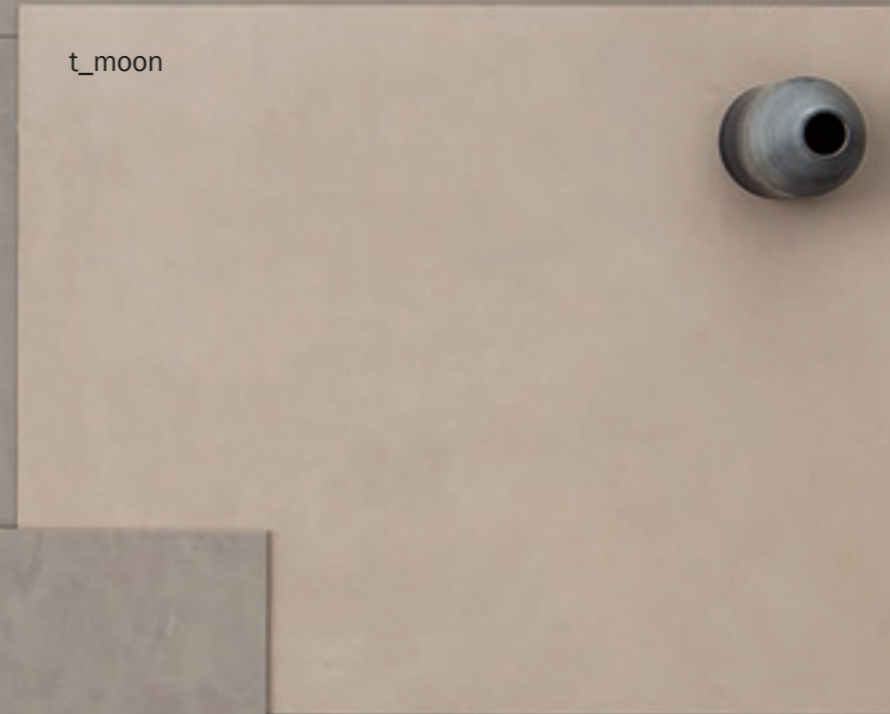
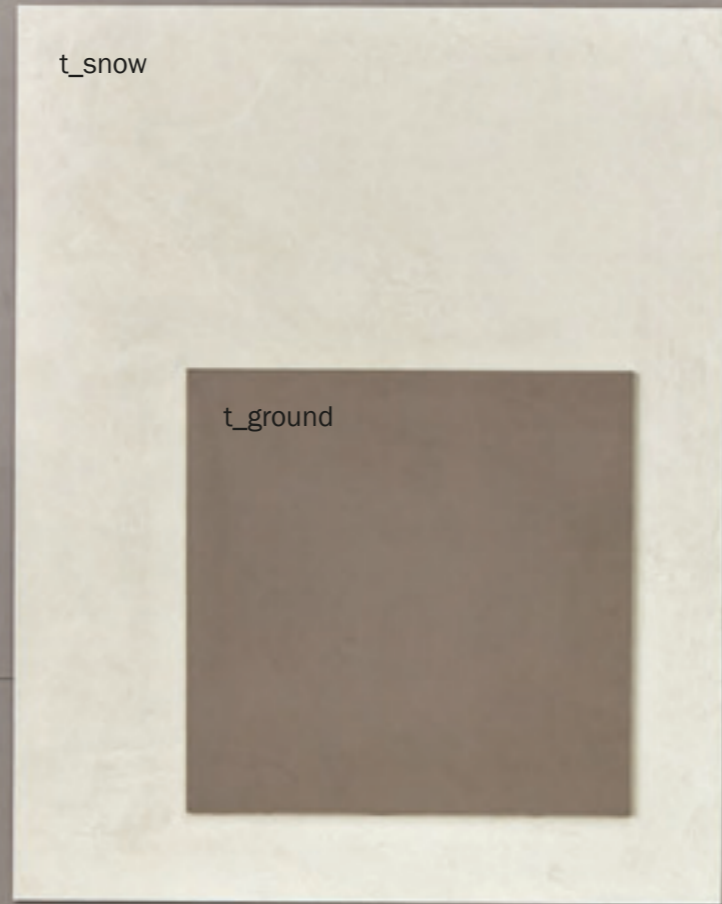
Cinque tinte polverose tutt'altro che piatte: un complesso sovrapporsi di sfumature, alle quali si aggiungono i riflessi semilucidi tipici della resina cementizia e texture grafiche dal design minimale ma rigoroso.

Un progetto estetico di grande respiro per Lea Ceramiche, orientata da sempre a coniugare design e tecnologia nel campo delle superfici ceramiche.

Take, Care and Pad, a collection that orchestrates three voices and five versatile colours. An elegant interpretation of cement on ultra-thin ceramic slabs.

Five powdered dyes that are anything but flat: a complex overlapping of shades, to which the semi-gloss highlights typical of cementitious resin and graphic textures with a minimal yet rigid design are added.

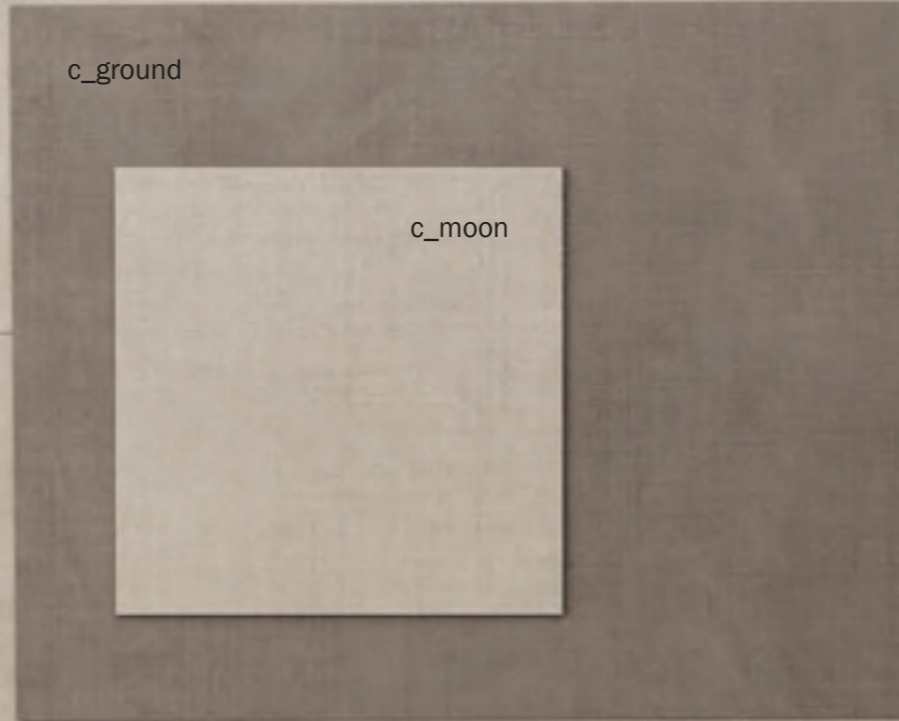
A large scale aesthetic project for Lea Ceramiche, always focused on combining design and technology in the field of ceramic surfaces.



TAKE.



c_night

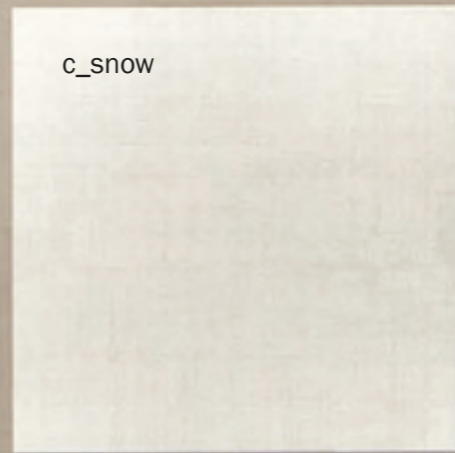


c_ground

c_moon



c_steel



c_snow



CARE.

Take. Effetto nuvola.

SPATOLATE MATERICHE.

Ecco come Lea Ceramiche ha scelto di interpretare il cemento spatolato: neutro, discreto, elegante. Una superficie dal look minimale, in cui grafica e riflessi semi lucidi vanno di pari passo. Una nuvolatura, ora lucida ora opaca, articolata e gradevole.

TAKE. CLOUDY FINISH. BRUSHED TEXTURES.

This is Lea Ceramiche's interpretation of brushed cement: neutral, discrete, elegant. A surface with a minimalist look, in which graphic design and semi-gloss highlights go hand-in-hand. An articulated and pleasing clouded effect, sometimes shiny, sometimes opaque.

Care. Giochi di luce.

CEMENTO E TESSUTO.

Il cemento incontra il tessuto e genera qualcosa di totalmente nuovo: una superficie dal rilievo cangiante, una tela che in controluce sembra accendersi. Una trama che rende la materia viva, che moltiplica i punti di vista, generando sempre nuove prospettive.

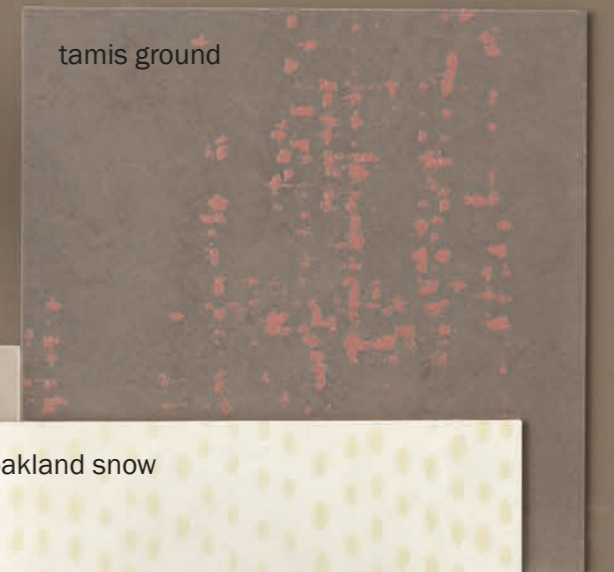
CARE. PLAYS OF LIGHT. CEMENT AND FABRIC.

Cement meets fabric and produces something totally new: a surface with iridescent features, a canvas which, when backlit, seems to illuminate itself. A texture that brings material to life, that multiplies points of view, constantly creating new perspectives.

and PAD.



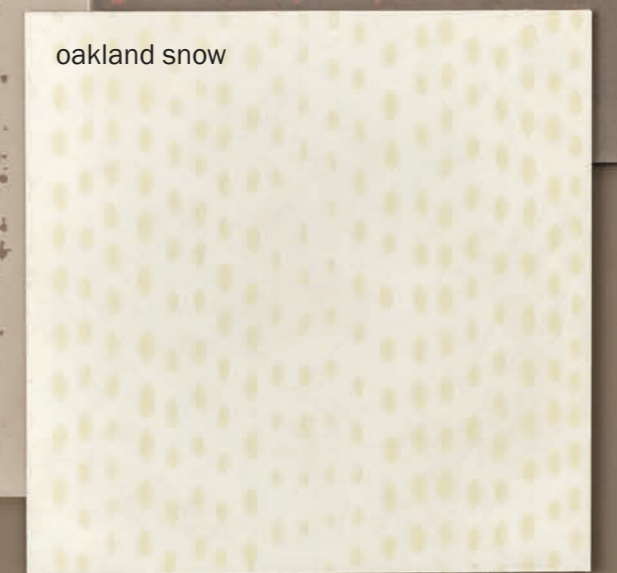
oakland night



tamis ground



tamis moon



oakland snow



tamis snow



tamis steel



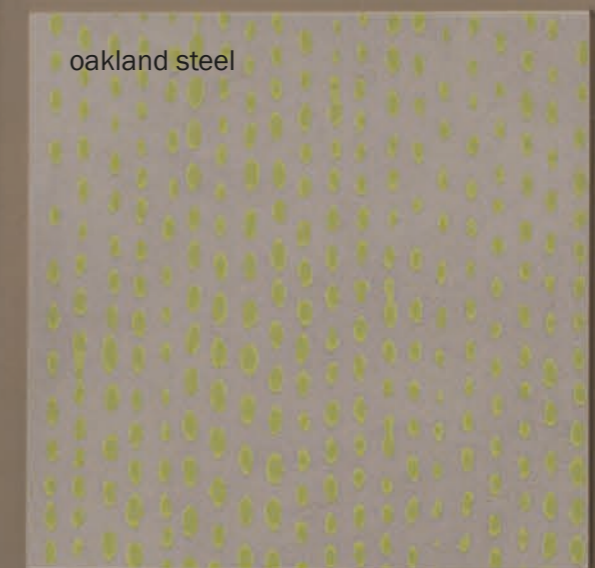
tamis night



oakland ground



oakland moon



oakland steel

Pad. Design Patrick Norguet. Tra regolarità e irregolarità.

Pad. Design Patrick Norguet.
Between symmetry and asymmetry.

Disegnati da Patrick Norguet, i due decori di Pad intervengono sull'effetto cemento della lastra ceramica con un segno grafico puro che guarda contemporaneamente in due direzioni opposte, unendo ordine e disordine. Disponibili su tutti i colori della collezione, Tamis e Oakland aggiungono una misurata componente cromatica che arricchisce di valore l'esperienza sensoriale.

Designed by Patrick Norguet, the two Pad decorations propose their versions of the cement effect finish on ceramic slabs with a pure graphic design that looks in two opposing directions at the same time, bringing together order and disorder. Available in all of the collection's colours, Tamis and Oakland add a deliberate chromatic component that enhances the value of the sensory experience.



TAMIS.

Nel setaccio della materia.

Tamis è un setaccio che trattiene la materia più minuta, generando una puntinatura casuale che, sporcandola, disegna la superficie con pazienza. Un pattern senza schema predefinito e senza ordine che, nell'accostamento di più lastre ceramiche, evidenzia un equilibrio delicato, difficile da raggiungere.

In the sieve of matter.

Tamis is a sieve that withholds the smallest matter, producing a random speckling effect which, contaminating it, patiently designs the surface. A pattern without predefined motif and without order that, in combining multiple ceramic slabs, highlights a delicate equilibrium that is difficult to attain.

OAKLAND.

L'ordine ambiguo delle cose.

Al contrario di Tamis, Oakland gioca con la regolarità, attraverso una puntinatura più corposa organizzata in filamenti. Ma solo per smentirla subito. Sembra stabilire l'alto e il basso ma consente di invertirli a piacimento, definisce un pieno e un vuoto ma ne sfuma il confine. Una pioggia che cessa o che va a cominciare? Una cortina che si dilegua o che si sta addensando?

The ambiguous order of things.

As opposed to Tamis, Oakland plays with regularity, through a more substantial speckling effect arranged in filaments. But only to contradict itself in the next moment. It seems to establish high and low, but allows one to invert them at will, it defines positive and negative space but blurs the boundary. Rain that is just ending or just beginning? A barrier that is dissipating or becoming thicker?



Colori che non sono soltanto colori.

Colours that are not merely colours.

SNOW.

Un bianco perlato, luminoso ma non bruciato: ancora ricco di tutto il fascino del cemento spatolato. Un traguardo produttivo al quale Lea Ceramiche ha puntato con ostinazione.

A pearly white, luminous but not burnt: still possessing all of the allure of brushed cement. A manufacturing milestone which Lea Ceramiche worked for relentlessly.

NIGHT.

All'estremo opposto del bianco, è un antracite profondo, di grande carattere. Un complesso di suggestioni trattenute.

The polar opposite of white, is a deep anthracite with enormous character. A composite of withheld suggestions.

STEEL, MOON, GROUND.

Tre toni intermedi dallo spiccato look contemporaneo. Caldi e materici Moon e Ground, in cadenza tra loro; più neutro Steel, un grigio deciso e versatile.

Three intermediate tones with a decidedly modern look. Moon and Ground, warm and textured, in synergy with one another; Steel, more neutral, a strong and versatile grey.

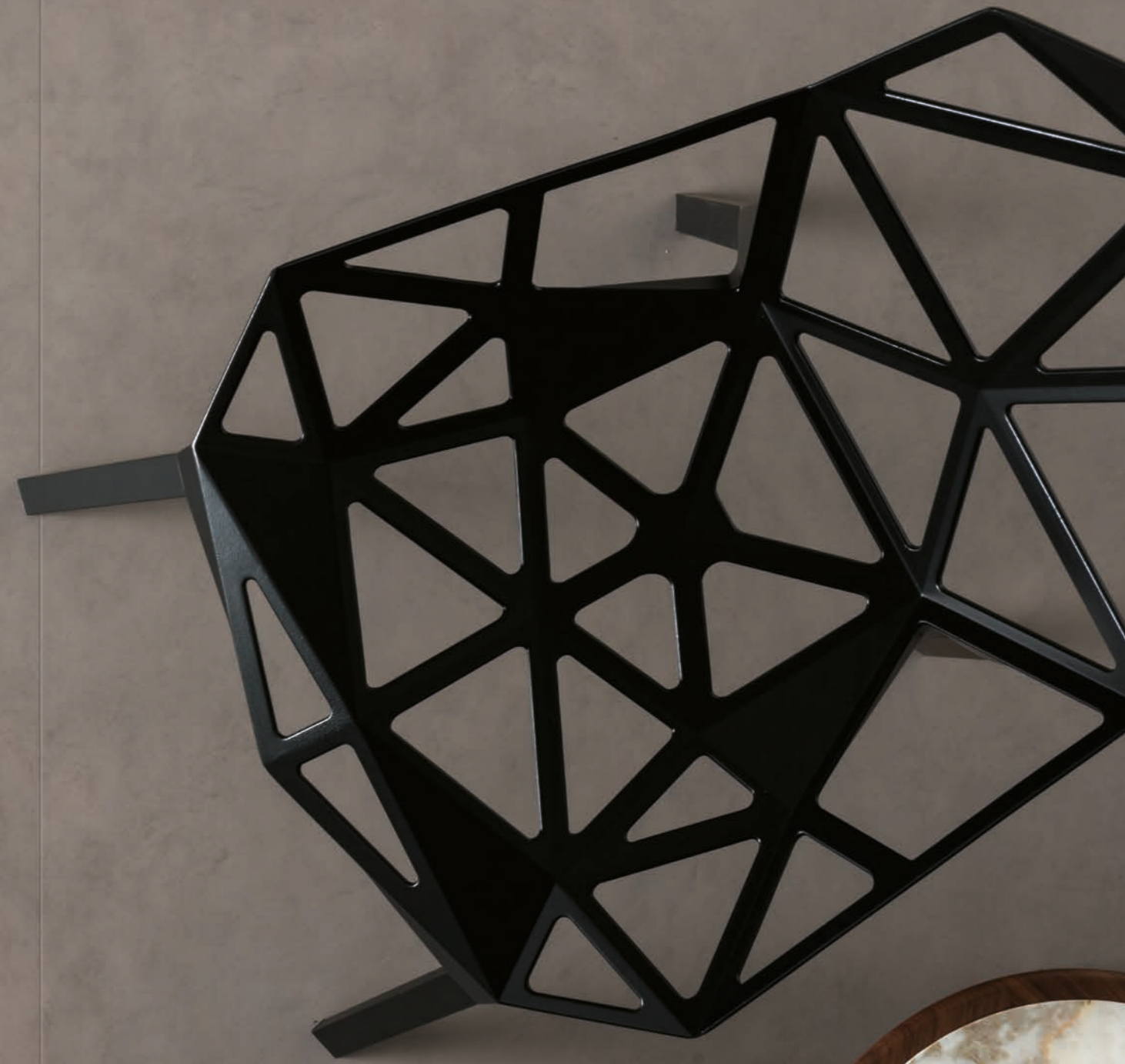




**Take Care
interpreta gli
spazi aperti
al pubblico
con le sue
grandi
campiture
monocrome.**

**Through its large monochrome
backgrounds, Take Care reinterprets spaces that
are open to the public.**

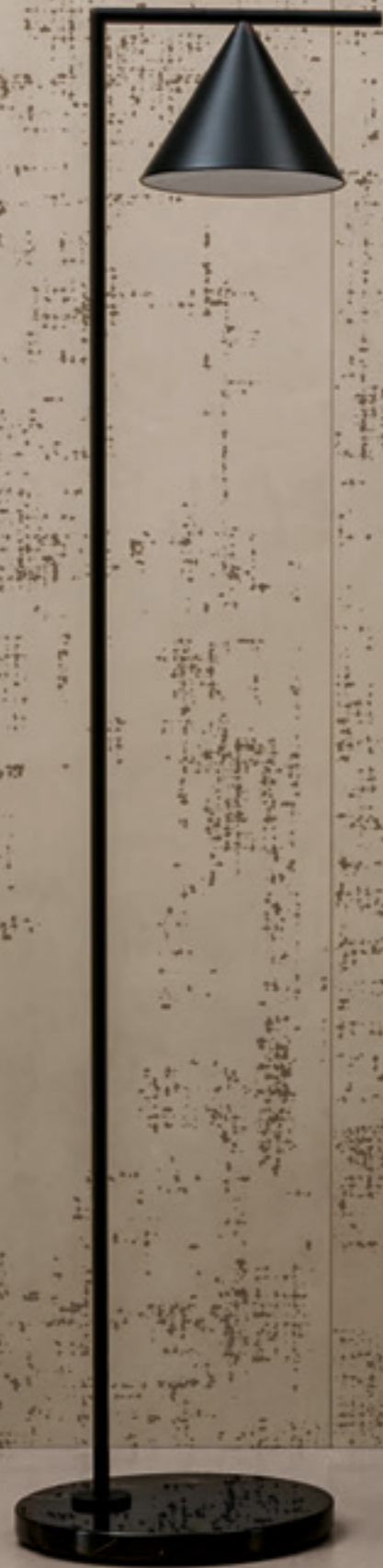












TAMIS MOON 100X300 / C_MOON 100X300











TAMIS STEEL 100X300 / T_SNOW 100X300 / T_STEEL 100X300 /





**Take Care
veste la casa
con naturalezza.
Dilata gli spazi
di vita e li apre
alla luce e
alle sue
vibrazioni.**

**Take care dresses the home naturally, almost delicately.
It dilates our living spaces and opens them up
to the light and its vibrations.**

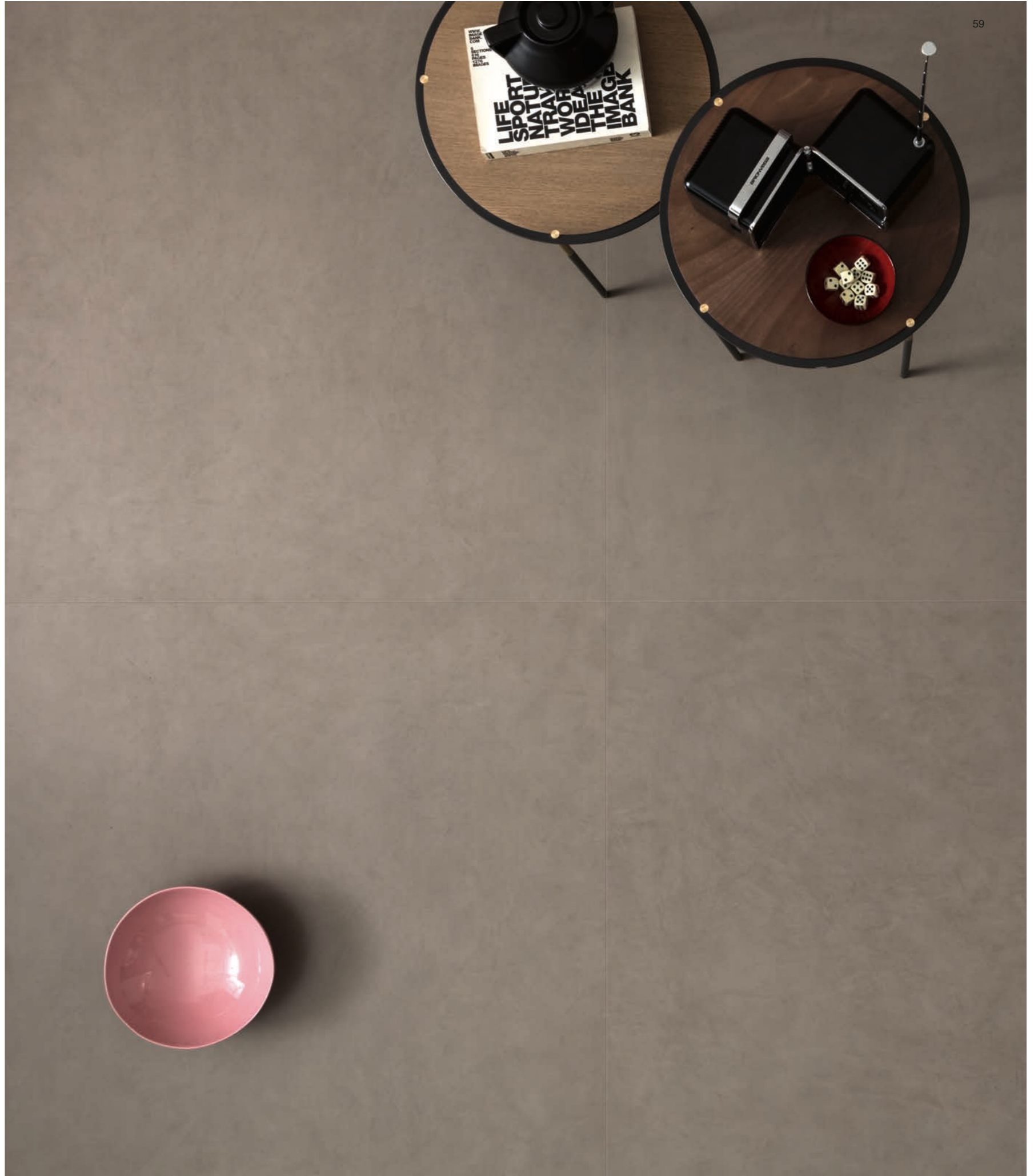














Esercizi...

Saggi minimi di estetica.

Tavolozze ricche di suggestioni, in cui colori, forme e superfici entrano in risonanza tra loro. L'abbozzo di un'estetica minima ma definita.

Small aesthetic experiments.

Palettes full of suggestion, in which colours, shapes, and surfaces resonate with one another. The rough draft of a minimal yet well-defined aesthetic.



1 oakland ground. 2 tamis snow. 3 t_moon. 4 tamis ground. 5 c_ground. 6 oakland snow.



1 c_night. 2 t_steel.



1 t_snow. 2 t_night. 3 oakland steel. 4 t_moon. 5 c_steel. 6 oakland night. 7 tamis night. 8 c_ground. 9 tamis snow.



1 t_steel. 2 t_night. 3 c_snow. 4 c_steel. 5 c_night. 6 t_snow.



1 c_steel. 2 tamis night. 3 c_snow. 4 c_night. 5 oakland steel.
6 oakland night. 7 tamis steel. 8 oakland snow. 9 t_snow. 10 t_steel.



1 c_moon. 2 c_ground. 3 tamis steel. 4 oakland moon. 5 tamis ground. 6 t_steel. 7 tamis moon.
8 t_ground. 9 oakland ground. 10 c_steel. 11 oakland steel.



1 c_steel. 2 c_moon. 3 c_ground. 4 t_steel. 5 t_ground. 6 t_moon. 7 c_moon.



LEA
CERAMICHE

www.protect.panariagroup.it

PROTECT

L'esclusiva tecnologia Panariagroup per pavimenti e rivestimenti antibatterici ad altissime performance. Per un abitare sano, sicuro e protetto.

The exclusive Panariagroup technology for antimicrobial floor and wall coverings with the highest performance. To live healthy, safe and secure.



AZIONE POTENTE

elimina i batteri e ne impedisce la proliferazione

POWERFUL ACTION

eliminates microbes and prevents their reproduction



PROTEZIONE CONTINUA

sempre attivo, 24 ore su 24, con e senza luce solare

CONTINUOUS PROTECTION

always active, 24 hours a day, with and without sunlight



EFFICACIA ETERNA

grazie alla tecnologia integrata in modo permanente nel prodotto

ETERNAL EFFECTIVENESS

thanks to the technology permanently integrated into the product



QUALITÀ GARANTITA

dalla partnership con **MICROBAN**

GUARANTEED QUALITY

by the partnership with **MICROBAN**





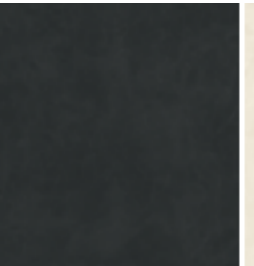








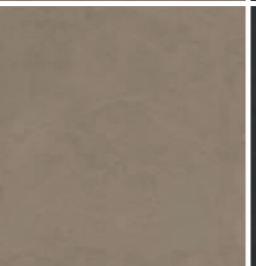
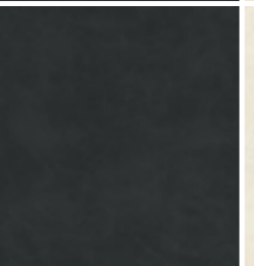



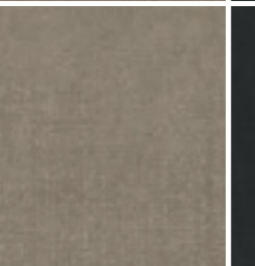





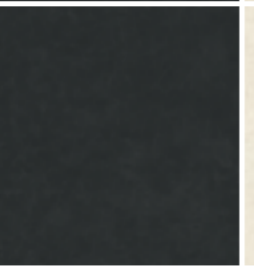

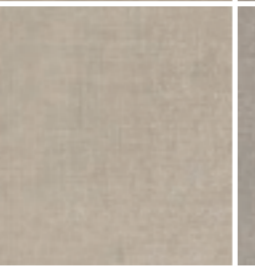

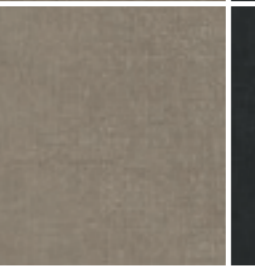




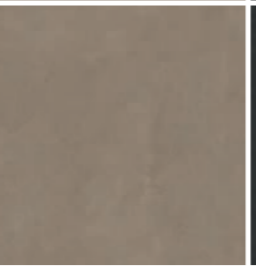
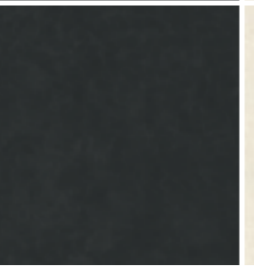








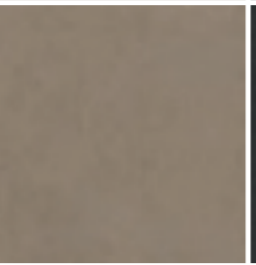
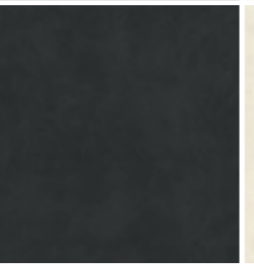



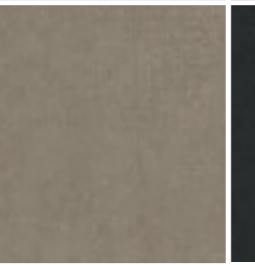

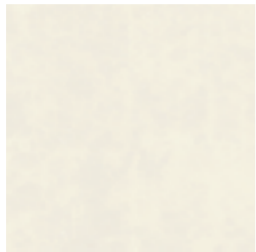


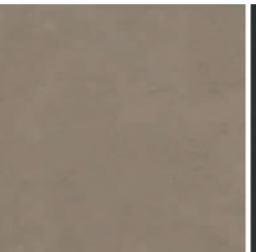
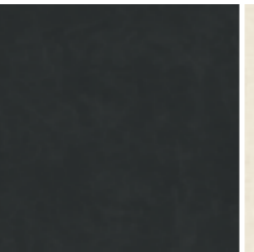
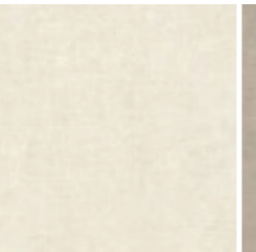

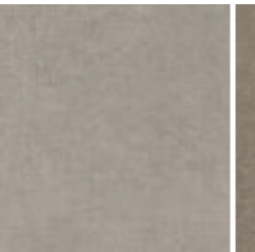
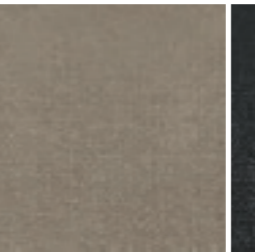

PANARIAgroup

TAKE CARE and PAD design Patrick Norguet

TAKE CARE

COLORI

colors / couleurs / Farben

t_snow	t_moon	t_steel	t_ground	t_night	c_snow	c_moon	c_steel	c_ground	c_night
									
									
									
									
									
									

TAKE CARE

FORMATI ^{LR1}

sizes / formats / Formate



PR()TECT
ANTIBATTERICO - ANTIMICROBIAL

spessore / thickness **5,5mm**



100x100cm / 39"x39"
slimtech 5plus
TAKE



100x150cm / 39"x58"
slimtech 5plus
CARE



100x300cm / 39"x118"
slimtech 5plus
TAKE CARE

FINITURE

finishes / surface / Oberfläche

TAKE

CARE



TAKE CARE

PAD

decoro / decors / decors / Dekore

design Patrick Norguet

OAKLAND*



Oakland snow

Oakland moon

Oakland steel

Oakland ground

Oakland night

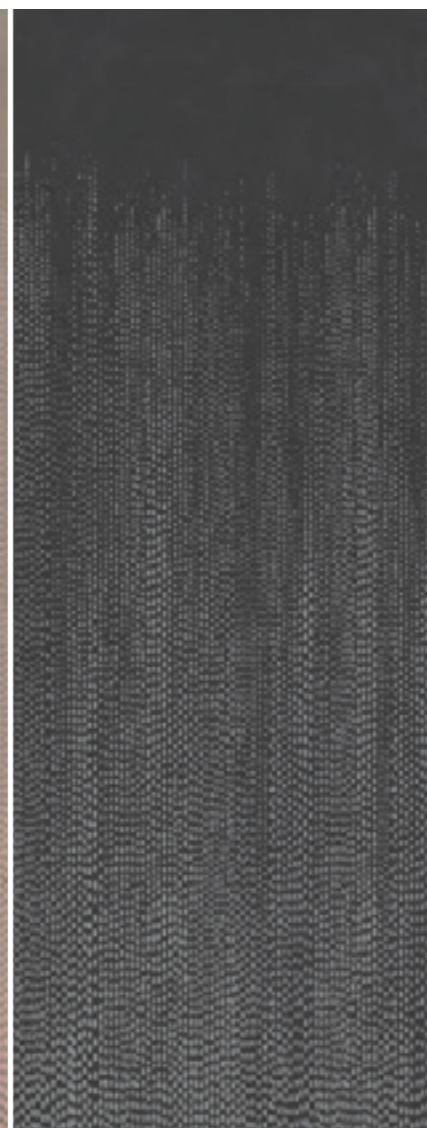
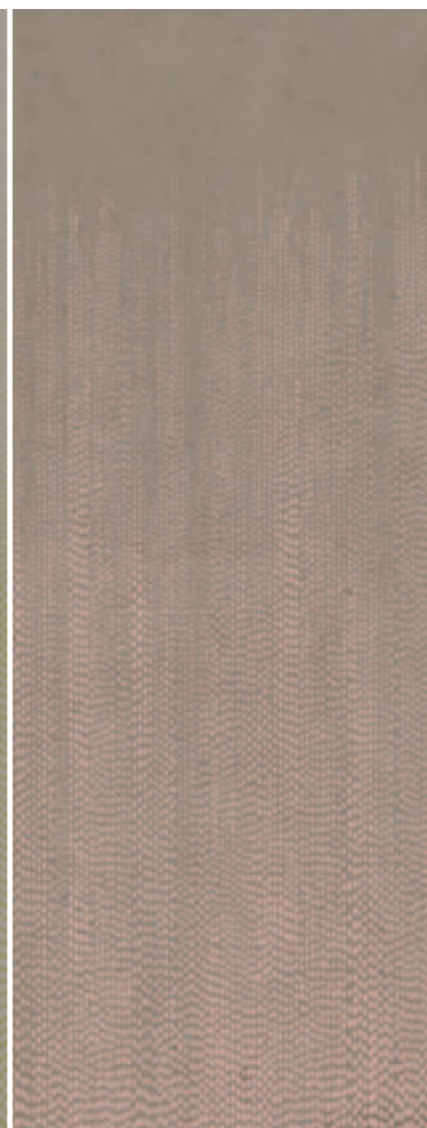
FORMATO

size / format / Formate



100x300cm / 39"x118"
slimtech 5plus

* **Utilizzabile solo a RIVESTIMENTO**
Suitable only for WALL COVERINGS
Seulement pour les REVÊTEMENTS
Nur zur VERKLEIDUNG verwendbar



TAKE CARE

PAD

decoro / decors / decors / Dekore

design Patrick Norguet

TAMIS*



Tamis snow

Tamis moon

Tamis steel

Tamis ground

Tamis night

FORMATO

size / format / Formate



100x300cm / 39"x118"
slimtech 5plus

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TAKE CARE

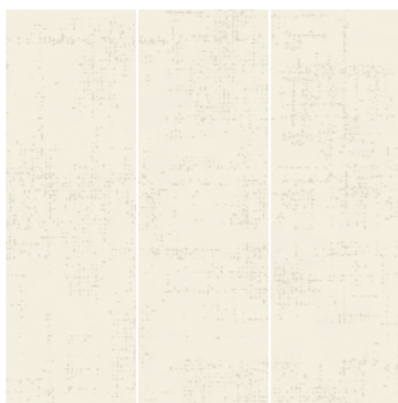
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decoro / decors / decors / Dekore

design Patrick Norguet

TAMIS*

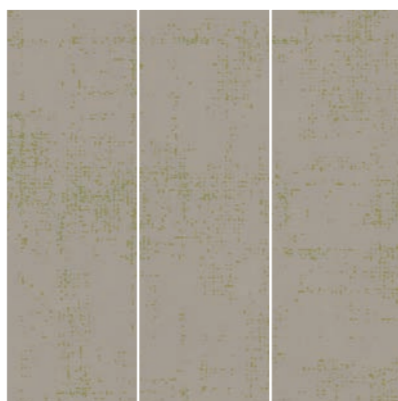
Tamis snow A - B - C



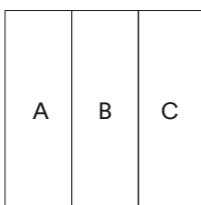
Tamis moon A - B - C



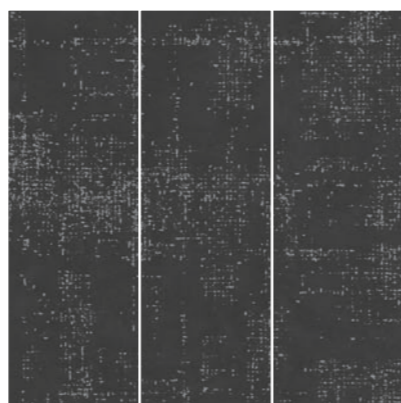
Tamis steel A - B - C



Tamis ground A - B - C



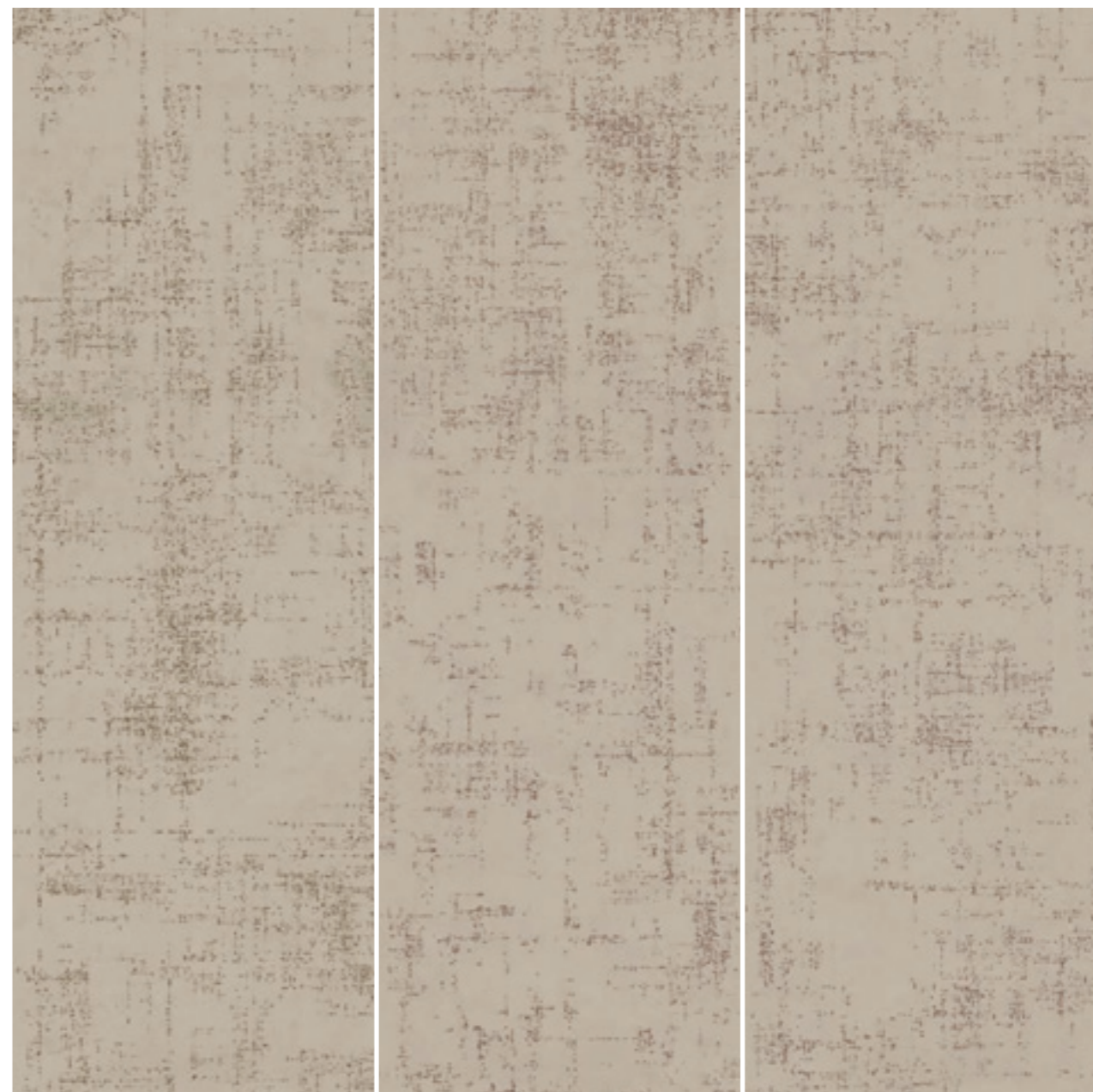
Tamis night A - B - C



A

B

C




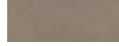
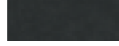

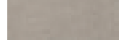
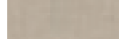




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Seulement pour les REVÊTEMENTS
Nur zur VERKLEIDUNG verwendbar

TAKE CARE






FONDI






plain tiles / fonds / Unifliesen

	100x100cm 39"x39"	100x150cm 39"x58"	100x300cm 39"x118"
	rett	rett	rett
	slimtech 5plus	slimtech 5plus	slimtech 5plus
T_snow 	LSCTC30	-	LSATCT3
T_steel 	LSCTC40	-	LSATCT4
T_moon 	LSCTC10	-	LSATCT1
T_ground 	LSCTC00	-	LSATCT0
T_night 	LSCTC20	-	LSATCT2
C_snow 	-	LSFTCC3	LSATCC3
C_steel 	-	LSFTCC4	LSATCC4
C_moon 	-	LSFTCC1	LSATCC1
C_ground 	-	LSFTCC0	LSATCC0
C_night 	-	LSFTCC2	LSATCC2

DECORI

decors / decors / dekore

	DECORO PAD TAMIS 100x300cm 39"x118" Slimtech 5plus
Snow 	A LSATC63 B LLSATC68 C LSATC73
Steel 	A LSATC64 B LSATC69 C LSATC74
Moon 	A LSATC61 B LSATC66 C LSATC71
Ground 	A LSATC60 B LSATC65 C LSATC70
Night 	A LSATC62 B LSATC67 C LSATC72

	DECORO PAD OAKLAND 100x300cm 39"x118" Slimtech 5plus
Snow 	LSATC83
Steel 	LSATC84
Moon 	LSATC81
Ground 	LSATC80
Night 	LSATC82

IMBALLI

packing / emballage / Verpackung

ARTICOLO	SCATOLA			PALLET				
	cm	inch	pz.	m ^q	kg	scat.	m ^q	kg
fondo 5plus	100x150	39"x59"	2	3,00	34,5	25	75,0	862,5
fondo 5plus	300x100	118"x39"	1	3,00	34,5	13	39,0	448,5
fondo 5plus	100x100	39"x39"	2	2,00	23,0	25	50,0	575,0
decoro pad	300x100	118"x39"	1	3,00	34,5	13	39,0	448,5

TAKE CARE

DECORO PAD CARATTERISTICHE DEL PRODOTTO

PAD decor - product characteristics / décor PAD - caractéristiques du produit / PAD-Dekor - Produkteigenschaften

Il decoro PAD è prodotto mediante l'innovativa tecnologia di decorazione digitale "a freddo". Tale processo permette di raggiungere risultati estetici e cromatici di altissimo livello, restituendo un prodotto molto delicato.

Per questo si prega di avere la massima attenzione in fase di trasporto, movimentazione, posa, taglio e pulizia del materiale.

PAD è destinato esclusivamente al rivestimento di pareti interne ed è necessario attenersi alle istruzioni riportate su catalogo e imballi per una corretta installazione e manutenzione del prodotto.

resistenza superficiale	per preservare l'unicità della superficie evitare il contatto con elementi graffianti
taglio	per garantire l'impermeabilità della superficie, in caso di necessità di tagliare la singola lastra stuccare il bordo tagliato utilizzando prodotti epossidici
stucco	il prodotto si può stuccare sia con prodotti epossidici che con prodotti cementizi; in caso di utilizzo con stucchi epossidici proteggere la superficie con nastro adesivo per mascheratura
pulizie quotidiane	utilizzare solo detersivi neutri, non utilizzare spugne o paste abrasive

Le décor PAD est obtenu selon l'innovante technologie de décoration numérique « à froid ». Ce processus permet d'atteindre des résultats esthétiques et de couleurs de très haut niveau, et confère au produit cette délicatesse unique.

Nous vous recommandons donc de manipuler ce produit avec la plus grande attention, que ce soit durant le transport, au moment de la pose, de la découpe, et de son entretien.

PAD doit exclusivement être utilisé comme revêtement mural en intérieur. Veuillez-vous référer aux instructions indiquées sur le catalogue et l'emballage afin d'installer et d'entretenir le produit correctement.

surface résistante	a fin de préserver le caractère unique de la surface, évitez le contact avec des éléments abrasifs
découpe	pour garantir l'étanchéité de la surface, en cas de nécessité de couper la plaque seule plâtrez le bord découpé en utilisant des produits époxydes
mastic	le produit peut être enduit avec des mastics à base d'époxy ou de ciment; si l'on utilise des mastics époxy, protéger la surface avec du ruban adhésif à protection
nettoyages quotidiens	utiliser uniquement des détergents neutres, ne pas utiliser d'éponges ou de pâtes abrasives

PAD decor is produced using innovative "cold" digital decoration technology. This process makes it possible to achieve an extraordinarily high level of aesthetic and chromatic results, offering a very delicate product.

For this reason we urge you take the utmost care during the material's transport, handling, installation, cutting, and cleaning.

PAD is intended exclusively for the cladding of interior walls and it is imperative that one comply with the instructions included in the catalogue and packaging to ensure proper installation and maintenance of the product.

surface strength	to preserve the integrity of the surface avoid contact with abrasive materials
cut	in order to guarantee the impermeability of the surface, if it becomes necessary to cut the individual slab the cut edge must be plastered with an epoxy product
grout	the product can be grouted using both epoxy and cement products; if epoxy grouts are used, protect the surface with masking tape
daily cleaning	use only neutral detergents, do not use abrasive sponges or paste

Das PAD-Dekor wird mit der innovativen „kalten“ digitalen Dekorationstechnologie hergestellt. Dieser Prozess erlaubt das Erreichen von ästhetischen und chromatischen Ergebnissen auf höchstem Niveau, wodurch ein sehr empfindliches Produkt entsteht.

Aus diesem Grund ist bei Transport, Handhabung, Verlegung, Schneiden und Reinigen des Materials größte Sorgfalt geboten.

PAD ist nur für Innenwandverkleidungen bestimmt. Für eine korrekte Verlegung und Pflege des Produkts müssen die Anweisungen im Katalog und in der Verpackung befolgt werden.

Oberflächenwiderstand	Für den Erhalt der Einzigartigkeit der Oberfläche den Kontakt mit kratzenden Elementen vermeiden
Schnitt	Zur Gewährleistung der Dichtheit der Oberfläche, die einzelne Platte falls notwendig schneiden und den geschnittenen Rand mit Epoxydprodukten behandeln
Fugenmaterial	das Produkt kann man mit Epoxyd-oder-Zementfugen ausfügen; Beim Verwenden von Epoxyd-Fugenmaterial muss man die Oberfläche sorgfältig schützen Mit Klebband
Tägliche Reinigung	nur neutralen Reinigungsmitteln verwenden, keine Schleifmittel oder Schleifschwämme verwenden












TAKE CARE

CARATTERISTICHE TECNICHE

technical characteristics / caractéristiques techniques / Technische eigenschaften

fondi in gres porcellanato laminato UGL / laminated porcelain stoneware UGL

conforme / according to: ISO 13006 G (Gruppo/Group Bla) - EN 14411 G (Gruppo/Group Bla), ANSI A137.3

	metodo di prova test method	requisit prescritti required values	valori medi average values
 assorbimento d'acqua water absorption	ISO 10545-3 ASTM C373	≤ 0,5%	0,1% (*)
 resistenza alla flessione modulus of rupture	ISO 10545-4 ASTM C1505	≥ 35 N/mm ² ≥ 6000 PSI	50 N/mm ² 6000 PSI
 resistenza all'abrasione profonda résistance to deep abrasion	ISO 10545-6 ASTM C1243	≤ 175 mm ³	CONFORME / COMPLIANT
 dilatazione termica lineare linear thermal expansion	ISO 10545-8 ASTM C372	requisito non previsto no provision	$\alpha \leq 7 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$ $\alpha \leq 4.4 \times 10^{-6} \text{ } ^\circ\text{F}^{-1}$ / $\alpha \leq 8 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$
 resistenza alle macchie stain resistance	ISO 10545-14	Classe / Class 3 Min.	5 RESISTENTE / RESISTANT
	ASTM C1378	as indicated by manufacturer	Class A RESISTANT
 resistenza all'attacco chimico (**) chemical resistance (**)	ISO 10545-13	come indicato dal produttore as indicated by manufacturer	LA - HA RESISTENTE / RESISTANT
	ASTM C650		Class A RESISTANT
 resistenza al gelo frost resistance	ISO 10545-12 ASTM C1026	nessuna alterazione / no alteration as indicated by manufacturer	RESISTENTE / RESISTANT RESISTANT
 resistenza allo scivolamento slip resistance	DIN 51130	-	R9 TAKE CARE
	BCR-TORTUS	-	$\mu > 0,40$
	ANSI A326.3	-	DCOF ≥ 0.42
 reazione al fuoco fire reaction	EN 13823 EN 9239-1	Reg. 305/2011, Dec. 2000/147/CE, UNI EN 13501-1	Classe / Class A2-s1,d0 (wall) Classe / Class A2fl-s1 (floor)
	ASTM E84	no provision	Class A
 conducibilità termica thermal conductivity	EN 12524	-	$\lambda = 1,3 \text{ W/m}^\circ \text{ k} / 0.7 \text{ BTU/ft h}^\circ \text{ F}$
 stonalizzazione shade variation	ANSI A137.1	come indicato dal produttore as indicated by manufacturer	V3 VARIAZIONI MODERATE / MODERATE VARIATION

fuga minima consigliata: vedi Manuale Tecnico Slimtech / minimum suggested joint: refer to Slimtech Technical Manual

(*) valore medio riferito al solo materiale ceramico / average value referred to ceramic material only

(**) ad esclusione dell'acido fluoridrico e derivati / excluding hydrofluoric acid and its derivatives

SLIMTECH

LASTRE CERAMICHE ULTRASOTTILI IN GRANDE FORMATO
GRES PORCELLANATO LAMINATO, RINFORZATO CON FIBRA DI VETRO

Slimtech è la superficie universale per l'architettura: sottile, resistente con l'esclusivo rinforzo di fibra di vetro, versatile e facile da utilizzare. Con l'estensione dei suoi grandi formati consente un risultato straordinario in termini di bellezza e fascino negli spazi e nelle realizzazioni architettoniche.

ULTRA-THIN LARGE FORMAT CERAMIC SLABS

LAMINATED PORCELAIN STONWARE, REINFORCED WITH FIBREGLASS

Slimtech is the universal surface for architecture: thin, durable (with exclusive fibreglass reinforcement), versatile, and easy to use. The application of its large formats permits an extraordinary result in terms of the beauty and allure of spaces and architectural creations.

DES DALLES EN CÉRAMIQUE ULTRA MINCES ET GRAND FORMAT

GRÈS CÉRAMÉ LAMINÉ, RENFORCÉ DE FIBRE DE VERRE

Slimtech est une véritable révolution qui s'offre au monde de l'architecture : mince et renforcée de fibre de verre lui conférant résistance, elle s'adapte à tous les styles et son utilisation est simple. Grâce à son large éventail de formats de grandes dimensions, il est possible d'obtenir des résultats d'une beauté époustouflante et d'apporter aux espaces et aux œuvres architecturales cette touche de fascination unique.

UNTRADÜNNE GROSSFORMATIGE KERAMIKPLATTEN

LAMINIERTES MIT GLASFASER VERSTÄRKTES FEINSTEINZEUG

Slimtech ist die universelle Oberfläche für Architektur: dünn, widerstandsfähig mit der exklusiven Glasfaserverstärkung, vielseitig und einfach anzuwenden. Mit der Erweiterung seiner Großformate kann ein außergewöhnliches Ergebnis in Bezug auf Schönheit und Charme in den Räumen und architektonischen Projekten erreicht werden.

SOTTILE E LEGGERO

THIN AND LIGHT / MINCE ET LÉGÈRE / DÜNN UND LEICHT

GRANDI FORMATI

LARGE FORMATS / GRANDS FORMATS / GROSSE FORMATE

RESISTENTE

DURABLE / RÉSISTANTE / WIDERSTANDSFÄHIG

RESA ESTETICA

AESTHETIC PERFORMANCE / HAUT RENDU ESTHÉTIQUE / ÄSTHETISCH

FLESSIBILE

FLEXIBLE / FLEXIBLE / FLEXIBIL

PLANARE

FLAT / PLANE / EBEN

FACILE DA MOVIMENTARE E POSARE

EASY HANDLING AND LAYING / FACILE À MANIPULER ET À POSER / EINFACH ZU HANDHABEN UND ZU VERLEGEN

FACILE DA PULIRE

EASY TO CLEAN / FACILE À NETTOYER / PFLEGELEICHT

ANTIBATTERICO

ANTIBACTERIAL / ANTIBACTÉRIENNE / ANTIBAKTERIELL

ECOLOGICO

ENVIRONMENTALLY FRIENDLY / ÉCOLOGIQUE / ÖKOLOGISCH

UNA GARANZIA DI AFFIDABILITÀ

RELIABILITY GUARANTEED / UNE GARANTIE DE CONFIANCE / EINE ZUVERLÄSSIGKEITSGARANTIE

5plus



Ideale anche per la posa in ambienti commerciali soggetti a traffico intenso, sia per nuove costruzioni che per ristrutturazioni con posa in sovrapposizione a pavimenti preesistenti.

Also perfect for installation in commercial spaces subject to intense traffic, both for new constructions and for renovations with installation over pre-existing floors.

Aussi bien pour les nouvelles constructions que dans des situations de rénovation d'un environnement, Slimtech est la solution idéale, car elle peut être posée directement sur l'ancien carrelage. L'utilisation des dalles Slimtech est également recommandée pour la réalisation des sols et revêtements des établissements commerciaux soumis au trafic intense.

Ideal auch für das Verlegen in gewerblichen Bereichen, die intensivem Trittverkehr ausgesetzt sind, sowohl für Neubauten als auch für Renovierungen mit Verfliesung auf bereits bestehenden Fußböden.



CERTIFICAZIONI

certifications / certifications / Prüfzeugnisse



ISO 14001



ISO 9001



emas



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Le DOP sono disponibili sul sito internet www.ceramichelea.it
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ADMEMBER



Concept
Group Marketing & Communications
Panariagroup

Styling Marta Meda
Styling Assistant Francesca Ruscelli

Photo MHP

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CERAMICHE

LEA CERAMICHE
Via Cameazzo, 21
41042 Fiorano Modenese
Modena Italy

Tel +39 0536 837811
Fax +39 0536 830326
info@ceramichelea.it
www.ceramichelea.com

Panariagroup Industrie Ceramiche
S.p.A.

MILANO
SHOWROOM LEA CERAMICHE
Via Durini, 3
20122 Milano

Tel +39 02 76011406
showroom_milano@ceramichelea.it

PARIGI
LAB LEA CERAMICHE
2 rue des Moulins
1 ere Arrondissement - (Métro Pyramides)
75001 Paris
Tel +33 648116844

USA
LEA NORTH AMERICA, LLC
800 Clanton Road, Suite N
Charlotte, NC 28217

Tel +1 704 522 6300
Fax +1 704 522 6080
info@leausa.us
www.leausa.us